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Department of English
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Education

PhD, English, Yale University	1996
MPhil, English, Yale University	1993
MA, English, Yale University	1993
BA, English, magna cum laude, Yale University	1988

Academic Positions

Editor, <i>Religion and the Arts</i>	2008 – Present
Associate Professor of English (with tenure), Boston College	2003 – Present
Assistant Professor of English, Boston College	1997 – 2003
Visiting Assistant Professor of English, Davidson College	1996 – 1997
Adjunct Instructor, Polytechnic University	Spring 1996
Instructor, Barnard College	Fall 1995
Adjunct Instructor, Yeshiva University	1995 – 1996
Part-time Acting Instructor, Yale University	1994 – 1996

Honors

<i>Black Horse Review</i> poetry prize, for “The Aunties”	2025
Vassar Miller Award (Poetry, for <i>The Goat Songs</i> ,) volume.	2017
Second Place, Southwest Review Morton Marr Prize for Poetry	2016
Frost Farm Prize for Metrical Poetry	2016
Meringoff Prize for Poetry	2015
Armstrong Browning Library Research Fellowship, Baylor University	2004
Residency, Anderson Center for Interdisciplinary Study	2003
Society for the Humanities Mellon Research-Teaching Fellowship, Cornell University	2000 – 2001
Thomas Masaryk Fellowship, Foundation for a Civil Society, Slovakia	1994

Fellow, Whitney Humanities Center, Yale University	1993 – 1994
Andrew W. Mellon Dissertation Fellowship, Yale University	1993 – 1994
Academy of American Poets College Prize, Yale University	1988

Publications

Criticism: Books

Victorian Keats: Manliness, Sexuality, and Desire (New York and Basingstoke: Palgrave Macmillan). 2002

Minor Literature in Late Romanticism. (Cham, Switzerland: Palgrave Macmillan) 2025

Verse

The Goat Songs. Vassar Miller Award 2017. (Denton: University of North Texas Press). 2018

Articles and Essays

“The Real Anne Lister.” *European Romantic Review.* In press. 2025

“Literary Institutions in the Romantic Period.” *European Romantic Review.* 35.3: 603-608. 2024

“Sexualities” in *The Oxford Handbook of British Romantic Prose.* Ed. Robert Morrison. (Oxford: Oxford University Press): 723-738. 2024

“Thinking about the Minor with Charles Lamb.” *The Wordsworth Circle* 51.3: 322-37. 2020

“Imitating Keats: The Case of Thomas Hood.” *Keats-Shelley Review* 67: 87-95. 2020

“Alexander Burnes’s Travels into Bokhara, 1834.” *BRANCH: Britain, Representation, and Nineteenth-Century History* (August) 2019

“How Buddhist is Western Buddhist Literature?” *The Routledge Companion to Literature and Religion,* ed. Mark Knight. 2016

“Verse vs. the Novel.” *The Oxford Handbook to The Victorian Novel,* ed. Lisa Rodensky (Oxford and New York: Oxford University Press). 589-605. 2013

- “England: Literature and Culture.” *The Cambridge History of Literary Criticism* Vol. 6. *The Nineteenth Century*, ed. M.A.R. Habib (Cambridge: Cambridge University Press). 172-87. 2013
- “Sexual Politics and the Performance of Gender in Romantic Poetry.” *A Companion to Romantic Poetry*, ed. Charles Mahoney (New York: Blackwell). 2011
- “Elizabeth Gaskell's Keats: The Romantic Poet, Sexual Transgression, and the Novel.” *Romantic Echoes in the Victorian Era*, ed. Mark Sandy and Andrew Radford (Aldershot: Ashgate) 85-102. 2008
- “Introduction” to *The Forsyte Saga*, by John Galsworthy (New York: Barnes and Noble) 2006
- “Introduction” to *The Way of All Flesh*, by Samuel Butler (Barnes and Noble) 2004
- “The Victorian Novel and the Material World” *Studies in the Novel* 37: 2 (Summer) 223-31. 2005
- “‘Contributions to Almighty Truth’: Stevie Smith's Seditious Romanticism,” *Twentieth-Century Literature* 49: 4 (Winter) 472-93. 2003
- “Celebrating the Minor” *Victorian Poetry* 41:4 (Winter) 570-4. 2003
- “Romanticisms, Histories, and Romantic Cultures,” *College Literature* 30:3 (Summer) 139-50. 2003
- “‘Greater Love’: Wilfred Owen, Keats, and a Tradition of Desire.” *Twentieth-Century Literature* 47:1 (Spring) 20-38. 2001
- “Buddhism, East and West.” *Religion and the Arts* 4:4 (Fall) 547-55. 2000
- “Matthew Arnold, Our Contemporary.” *Nineteenth-Century Prose* 27:1 (Spring) 75-82. 2000
- “Arnold's Irony and the Deployment of Dandyism.” *Humor and Victorian Culture: New Perspectives on the Comic Spirit*, ed. Jennifer Wagner-Lawlor (Aldershot: Ashgate) 191-204. 2000
- “The Private Life of the Victorian Novel.” *Victorian Review* 24: 1 (Summer) 69-76. 1998
- “Books, Aesthetics, Markets, and Debts.” *College Literature* 25: 3 (Fall) 157-71. 1998
- “Gnawing at History: The Rhetoric of Holocaust Denial.” *Midwest Quarterly* 39: 1 (Fall) 74-89. 1997

“‘Curl’d Minion, Dancer, Coiner of Sweet Words’: Keats, Dandyism, and Sexual Indeterminacy in Sohrab and Rustum.” *Victorian Poetry* 35: 1 (Spring) 23-42. 1997

Reviews and Other Publications,

Review of William D. Brewer, *Representing and Interrogating Dueling, Caning, and Fencing During the British Romantic Period*. *Studies in Romanticism*. Forthcoming, 2026.

Review of Nicolas Roe, Ed. *John Keats and the Medical Imagination* and David Stewart, *The Role of Poetry in the 1820s and 1830s*. *European Romantic Review* 30.4 (Autumn) 475-79. 2019

Review of Eric G. Wilson, *How to Make a Soul: The Wisdom of John Keats*. *European Romantic Review* 28.4 (Autumn) 539-51. 2017

Review of Jordan Kistler, *Arthur O’Shaughnessy, A Pre-Raphaelite Poet in the British Museum*. *The Journal of Pre-Raphaelite Studies*. 27 (Spring) 97-101. 2017

“Keats and the Bible.” *The Oxford Encyclopedia of the Bible and the Arts*. (New York and Oxford: Oxford University Press). 2015

Review of Sara Schulkins, *Keats, Modesty, and Masturbation*. *The BARS Review* 46. 2015

Review of James Walter Caulfield, *Overcoming Matthew Arnold*. *Victorian Studies*. 56.2 350-1. 2014

Review of Mark Goode, *Sentimental Masculinity and the Rise of History*. *Studies in Romanticism*. 53.2 275-7. 2014

Review of Catherine Robson, *Heart Beats: Everyday Life and the Memorized Poem* and Brian McGrath. *The Poetics of Unremembered Acts: Reading, Lyric, Pedagogy*. *European Romantic Review*. 25.1. 106-11. 2014

Review of Mark Lussier, *Romantic Dharma: The Emergence of Buddhism into Nineteenth-Century Europe*. *Literature and Theology* 28.2 241-3. 2014

Review of Joan Qionglin Tan, *Han Shan, Chan Buddhism and Gary Snyder’s Ecopoetic Way* and John Whalen-Bridge and Gary Storhoff, eds. *Writing as Enlightenment: Buddhist American Literature in the Twenty-first Century*. *Religion and the Arts* 16.5 (2012) 613-6. 2013

Review of Barbara Crooker, *More*. *Christianity and Literature*. 61.2 (Winter) 338-41. 2012

- Review of *The Emergence of Buddhist-American Literature*, ed. John Whalen Bridge and Gary Storoff. *Religion and the Arts* 14.1-2. 2010
- Review of Richard Turley, *Keats's Boyish Imagination*. *Journal of the History of Sexuality* 18:3 (September 2009): 544-7. 2009
- “David Bergman,” “Henri Cole,” “Charles Demuth,” “J.D. McClatchy,” “William Meredith,” entries in *LGBTQ America Today: an Encyclopedia*, ed. John Hawley (Greenwood). 2008
- Review of Sarah Wotton, *Consuming Keats: Nineteenth-Century Representations in Art and Literature*. *Journal of Pre-Raphaelite Studies* 17 (2008): 106-8. 2008
- Review of Frank M. Turner, *John Henry Newman: The Challenge to Evangelical Religion*. *Victorian Review* 33:1. 2007
- Review of Ben Giamo, *Kerouac, the Word and the Way*. *Religion and the Arts* 9 2005
- Review of Lorraine Jantzen Kooistra., *Christina Rossetti and Illustration: A Publishing History* and Lynda Palazzo, *Christina Rossetti's Feminist Theology*. *Journal of Pre-Raphaelite Studies*. 13 (Winter) 111-114. 2004
- Review of Cynthia Scheinberg *Women's Poetry and Religion in Victorian England: Jewish Identity and Christian Culture*. *Victorian Review* 30:1 (Winter) 100-103. 2004
- Review of Alan Grob, *A Longing Like Despair: Arnold's Poetry of Pessimism*. *Christianity and Literature* 52:4 (Summer) 582-4. 2003
- Review of Ayumi Mizukoshi, *Keats, Hunt and the Aesthetics of Pleasure*. *European Romantic Review* 14.1 (April) 140-3. 2003
- “J.D McClatchy” and “David Bergman,” entries in *Contemporary Gay American Poets and Playwrights*, ed. Emmanuel Nelson (Greenwood Press). 2003
- Review of Beth Lau, *Keats's Paradise Lost*. ASECS Online Reviews. 2001
- Review of Alan Bennett, *Romantic Poets and the Culture of Posterity*. *Romantic Circles Reviews* 4:3. Available at <<http://www.rc.umd.edu/reviews/bennett.html>>. 2001
- Review of Jeffrey C. Robinson, ‘*My Ended Poet*’: *Reception and Poetics in Keats*. *European Romantic Review* 11:4 (Fall) 471-5. 2000

- Review of Ellen Tremper, *'Who Lived at Alfoxton?': Virginia Woolf and English Romanticism*. *Studies in the Novel* 31:4 (Winter) 527-28. 1999
- Review of Ellis Hanson, *Decadence and Catholicism*; and Rhonda K. Garelick, *Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle*. *Journal of Pre-Raphaelite Studies* N.S. 8 (Fall). 1999
- Review of Nicholas Roe, *John Keats and the Culture of Dissent*. *European Romantic Review* 9:3 430-35. 1999
- Review of Allyson Booth, *Postcards from the Trenches*. *International Review of Modernism* 1:2 (Spring/Summer) 13-15. 1998
- "Edward Irving," "John Hamilton Reynolds," and "Sydney Smith." *The Encyclopedia of Romanticism* ed Laura Dabundo. (New York: Garland). 1992

Published Verse in Periodicals

- "The Aunties." *Black Horse Review*. 2025.
- "Kempton, PA After My Death." *Keystone: Contemporary Poets on Pennsylvania* (University Park: Penn State University Press). Reprint 2025
- "Halcyon Days" *Southwest Review* 102.1 2017
- "Last Poem About the Farm" *National Poetry Review* 14 2016
- "Amaryllis" *America* (Sept 19 issue). 2016
- "From The Armenian Quarter," "Kleptomania," "The Frat Boys" *The Literary Imagination* 2016
- "Black Walnuts, November" *Southern Poetry Review* 53.2 2016
- "Paperwhites" *The Cape Rock* 42.1. 2014
- "Armenian Song" *Sandy River Review* (48). 2014
- "West Wind, Appledore" *Lay Bare the Canvas: New England Poets on Art*. 2014

“Church on the Block” <i>Collective Brightness, LGBT Poets on Faith, Religion, and Sexuality</i> . (Sibling Rivalry Press).	
“Longed-For Rain” <i>The Mennonite</i> 14.5.	2011
“Street Scene,” “Still Life” <i>Christianity and Literature</i> 59:2 (Winter).	2010
“With the Herd” <i>West Branch</i> 65 (Fall/Winter).	2009
“Travelogue,” “My Big Head” (reprinted) <i>White Crane</i> 80: 19-20.	2009
“My Big Head” <i>Tar River Poetry</i>	2008.
“Near Apex, PA,” “Schoolhouse” <i>Watershed, a Journal of the Susquehanna</i> .	2008
“Armenian Lesson,” “Goat Song” <i>The Powow River Anthology</i> (Ocean Publishing.)	2006
“Armenian Lesson” <i>Ararat</i> , 46: 181 (Winter).	2005
“My Son, at Seventeen,” <i>Sulphur River Literary Review</i> XXI: 1.	2005
“Family Visit” <i>New Zoo Poetry Review</i> .	
“On His Blindness,” <i>Primary Point</i> 21; 1.	2003
“De Profundis” (trans. of George Trakl) <i>Blue Unicorn</i> , 20:3.	1997
“Resilience,” “An Introduction to the Devout Life” <i>Folio</i> [American U.].	1996
“A Map of the Old Country,” <i>Ararat</i> 36:142	1995
“A Dry Season” <i>Connecticut River Review</i> , 16: 1.	1996
“Taking the Train to Reading, PA,” “The Bodies of Men,” <i>Jacaranda Review</i> [UCLA] 4:1.	1989

Imaginative Prose

"Smyrna." <i>Xavier Review</i> 27:2 (Fall) 82-87.	2007
"The Missing Year." <i>Vermont Literary Review</i> 14 42-52.	2013
"A Healing." <i>Kestrel</i> 38	2017
"Comparative Religion." <i>Worcester Review</i> 35.1-2. 41-72	2018
"About Strange Lands and People." <i>Worlds Together, Worlds Apart</i> (Willowdown Press)	2018
"The New Subdeacon." <i>The Ear</i> (Irvine College) 22	2018
"Venerable P." <i>Spectrum</i> (UCSB) 62: 17-22.	2019
"Twentieth." <i>The Silver Rose</i> 1.1	2021
"The Snow." <i>Schuylkill Valley Journal</i> 69 (Fall/Winter): 126-33	2024

Teaching Experience

Boston College

1996 – Present

Graduate

Introduction to Advanced Research
 British Romanticism and its Discontents
 Victorian Crises
 Gender and the Literary Tradition

PhD Seminar: Intertextuality and Gender in Nineteenth-Century Britain

Undergraduate

Studies in Poetry
 Literature Core: Self-made, Self-making
 Faith, History, and Sexuality in Nineteenth-Century Prose
 British Literature and Culture: 1700 to the Present
 British Short Story
 Victorian Poetry and Cultural Criticism
 Nineteenth-Century Literary Protest
 Undergraduate Writing
 Freshman Writing
 Introduction to Creative Writing
 Literature Core: What Work Is

Cornell University

2000 – 2001

Nineteenth-Century Poetry and Gender
John S. Knight Writing Program: The Reading of Fiction

Davidson College 1996 – 1997
English Literature from Beowulf to 1660
English Literature from 1660 to 1850
English 101: Composition
The British Novel from 1850 to the Present

Yeshiva University 1995 – 1996
Composition I and II
Polytechnic University 1996
Writing in the Humanities for ESL Students

Barnard College 1995
First-Year English: Travel and Discovery

Yale University 1994 – 1995
Reading and Writing Prose
Modern Prose: Advanced Writing
Writing Instructor, Program for Minority Students

Slovak Academic Information Agency, Bratislava 1994
Written English for Foreign Speakers

Teaching Interests
Romantic and Victorian literature
Gender in literature
Religion and Literature
Poetry

Selected Talks and Lectures

“Mary Russell Mitford and the Afterlife of Unenclosure.” North American Victorian Studies Association, Georgetown University, Washington DC.. 2025

“The Commons and “Our Village”: Mary Mitford’s Licensed Criticism” NASSR online conference, August 2025: Athabasca University 2025

- “Mary Mitford, Elizabeth Gaskell, and the Pose of the Minor.” North American Victorian Studies Association, EVENT 2024, Boston College and Other Institutions. 2024
- Winthrop Mackworth Praed and the Poetics of Ephemerality. North American Victorian Studies Association, Indiana University. 2023
- “Felicia Hemans and Emigration” *Victorians Institute*, Charleston SC. 2019
- "Felicia Hemans and the Culture of Elocution," at the North American Society for the Study of Romanticism, Brown University 2018
- “Imitating Keats: The Case of Thomas Hood.” Fordham University. 2017
- “Matthew Arnold and the Rivalries of Central Asia.” Mahindra Humanities Center, Harvard University. 2016
- “Chekhov Among the Armenians.” Northeast Modern Language Association Convention, Toronto Canada. 2015
- “Thomas Hood Among the Annuals: Romantic and Material Cultures.” Nineteenth-Century Studies Association Conference, Boston, MA. 2015
- “Re-thinking Keats’s Religion.” Southeast Christianity and Literature Conference, New Orleans, LA. 2014
- Organizer, “Literature and the Armenian Genocide.” MLA Convention, Seattle. 2014
- "Derivative," "Weak," "Minor," and "Bad": John Keats and Thomas Hood” Invited Talk, CUNY Graduate Center Victorian Conference. 2014
- “How Buddhist is Western Buddhist Literature?” Religion and Literature Conference, University of Toronto. 2013
- “Charles Kingsley, Alton Locke, and Military Masculinity. “Northeast Modern Language Association Conference, Harrisburg PA. 2013
- “Matthew Arnold’s Afghanistan” North American Victorian Studies Association/British Victorian Studies Association/Australasian Victorian Studies Association, Venice, Italy. 2013

- “Thomas Hood and the Domestic Grotesque,” West Virginia Colloquium on Literature and Film.
West Virginia University. 2012
- "Harold Skimpole Once More: Gender and Romanticism in Bleak House." Victorians Institute
Conference, Coastal Carolina University. 2011
- “How Buddhist is Western Buddhist Literature?”. University of Massachusetts-Boston.
2011
- Session Leader: “Dorian Gray Forever: The Aesthetic Life and Afterlife of Wilde’s Novel.”
Modern Language Association Convention, Los Angeles. 2011
- “The Pilgrimage of Walter Pater,” *Christianity and Literature Conference*, Grove City College.
2010
- Session Leader “Buddhism and Literature,” MLA Convention, Philadelphia. 2009
- “Christina Rossetti and the Things of this World,” *Christianity and Literature Conference*,
Oklahoma Baptist University. 2008
- “Thomas Hood and the Labor of Poetry,” *World Conference on Romanticism*, Oakland
University. 2008
- “George Eliot's Servant Problem” Invited precirculated paper, University of Kansas.
2007
- “Matthew Arnold's Central Asia: English Epic and Imperial Power,” *Victorians Institute*,
University of North Carolina-Greensboro. 2005
- Session Leader, “Reconsidering Rupert Brooke,” MLA Convention, Philadelphia. 2004
- “Recovering Rupert Brooke.” MMLA, St. Louis. 2004
- “The Minor Poet in the Library” Armstrong Browning Library, Baylor University. 2004
- “‘Mr. Osborne's Secret’: Elizabeth Gaskell, The Romantic Poet, and Sexual Transgression.”
RMMLA Conference, University of Montana. 2003
- “The Literary Death of John Keats.” Northfield High School, Northfield, Minnesota.
2003

“Romantic Women Poets and the Culture of Elocution.” Central New York Conference on Language and Literature, State University of New York at Cortland. 2002

“‘Where Are Those Dreamers Now?’: Wordsworth, Hemans, and the Imperial Grave.” Department of English, University of Vermont. 2002

“History Goes Backwards: Pater’s ‘Winckelmann,’ Homoeroticism, and the Greek Keats.” Central New York Conference on Language and Literature, SUNY-Cortland. 2001

Session Leader, “Victorian Buddhism.” Modern Language Association Convention, Washington, DC. 2000

“Pagan, Medieval, Victorian Britain.” MacMullen Museum of Art, Boston College. 2000

Session Leader, “Re-Evaluating Siegfried Sassoon.” Modern Language Association Convention, Chicago. 1999

“‘Diseased Feelings’: The Pleasure and Perils of Reading Keats.” American Conference on Romanticism, Indiana University. 1999

“The End of the Tunnel.” Invited Talk, Department of English, Yale University. 1999

“Stevie Smith’s Seditious Minoriness: Sneaking into Literary History” Twentieth-Century Literature Conference, University of Louisville. 1998

“Reading Woolf’s Keats: Sexual Politics and the Genealogy of Androgyny.” Virginia Woolf Conference, Plymouth State College. 1997

“Domestic Service and the Novelist’s Labor.” Nineteenth-Century Studies Association Conference, Davidson College. 1997

“The Voyage Out, the Escape from Sexuality, and the Refusal to Mourn.” Wyoming Conference on English, University of Wyoming. 1993

Academic Activities

Department

Member, Shakespeare Search Committee, 2023

Chair, Professor of the Practice Search Committee. 2022-2023

Associate Director and Job Officer, English PhD Program. 2021-2024	
Director, English PhD Program	2014 – 2017
Eighteenth-Century Search Committee, MLA Interview Committee	2014-2015
Victorian Search Committee, MLA Interview Committee	2014-2015
Assistant Director and Job Officer, English PhD Program	2011-2013
Director, English MA program.	2004 – 2008
Assistant Director and Job Officer, English PhD Program. Planning and Executive Committee.	
Writing Concentration Admissions.	2001 – 2003
On leave. MLA Interview Committee	2000 – 2001
MLA Interview Committee. Prize Committee	1999 – 2000
Dossier Reading Committee. MA Admissions Committee	1998 – 1999
Prize Committee	1997 – 1998

University

Academic Integrity Committee	2006 – 2019
Educational Policy Committee	2006 – 2009
University Technology Committee	1998 – 2000
Advisor, Armenian Club at Boston College	1997 – Present

Other Academic Service

Co-Editor, Religion and the Arts Book Series, Brill Publications	2009 – Present
Member, Literature and Religion Division Executive Committee of the Modern Language Association	2009 – 2013

Memberships

1997 – Present

Modern Language Association
Nineteenth-Century Studies Association
North American Society for the Study of Romanticism
Gaskell Society
Keats-Shelley Association
Victorians Institute
Northeast Victorian Studies Association

Languages

German
Armenian (Western)
Reading knowledge of French, Spanish, and Classical Armenian

Other

Ordained Armenian Orthodox Deacon, 2021.Subdeacon, 2014.